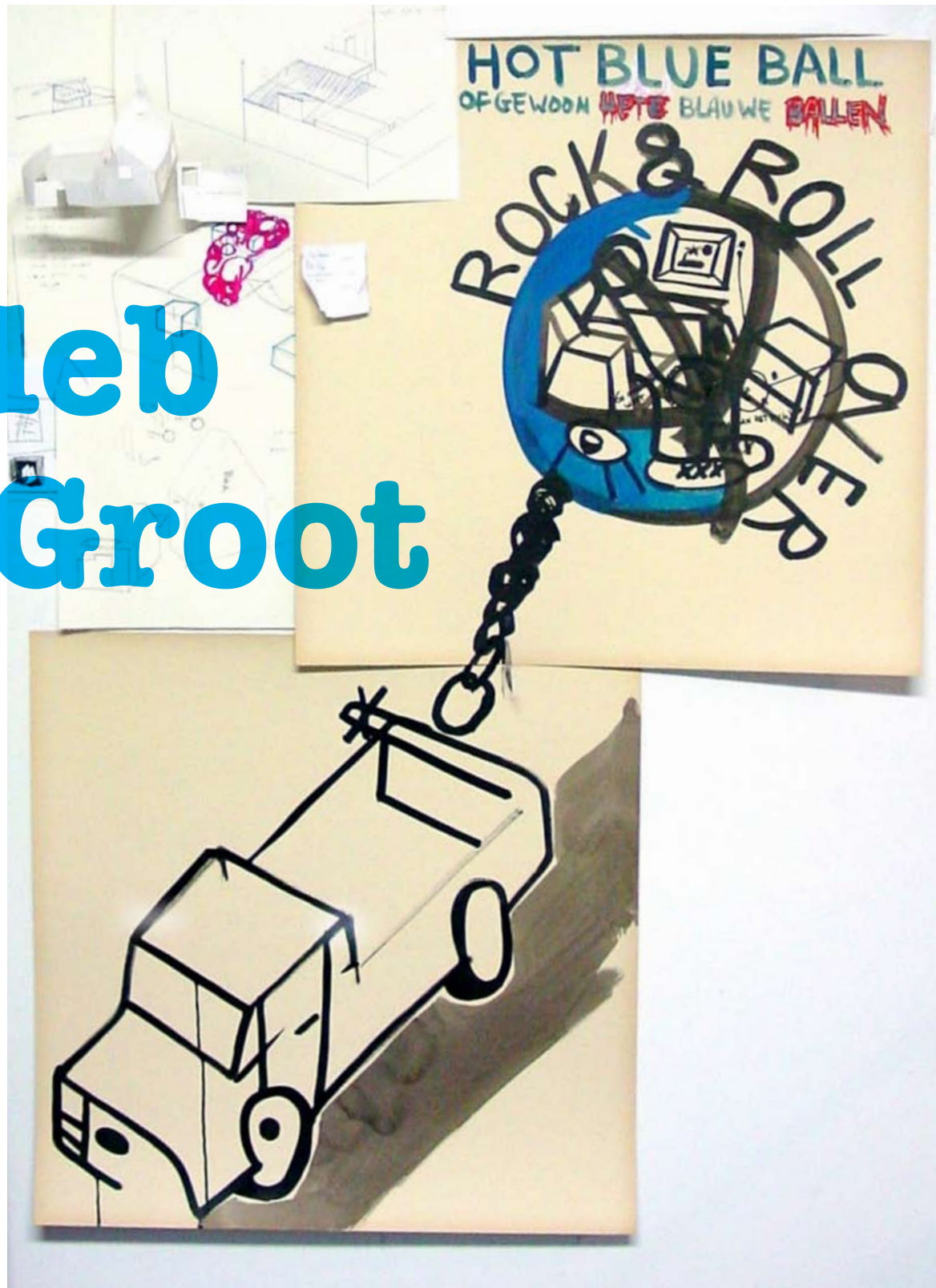


# Kaleb de Groot



documentation

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**1. THE REVIRGIN HOTSPOTS, 2006**

installation, objects, coffeebar and drawings

mixed media, 6 x 5 x 4,5 metres

Gallery De Praktijk, Amsterdam



**2. SWAN**

mixed media: ink print, water  
colour, pencil drawing and  
rub-on letters, 2006  
68 x 54 cm





**3. MOTEL NOOITGEDACHT** (Motel "Never would have thought")  
 artists' initiative and residency, 1999-2004  
 in co-operation with A. Marshall

'Motel Nooitgedacht' was the former 100 year-old lighthouse keepershouse, situated right at the mouth of the North Sea Channel. In the period of five years Kaleb de Groot and Adam Marshall organized seven exhibitions and hosted several art-happenings such as cinema, theatre and performances.





Yasmijn Karhof



Dieuwke Spaans



Ad de Jong

Teske Clijisen



Kaleb de Groot

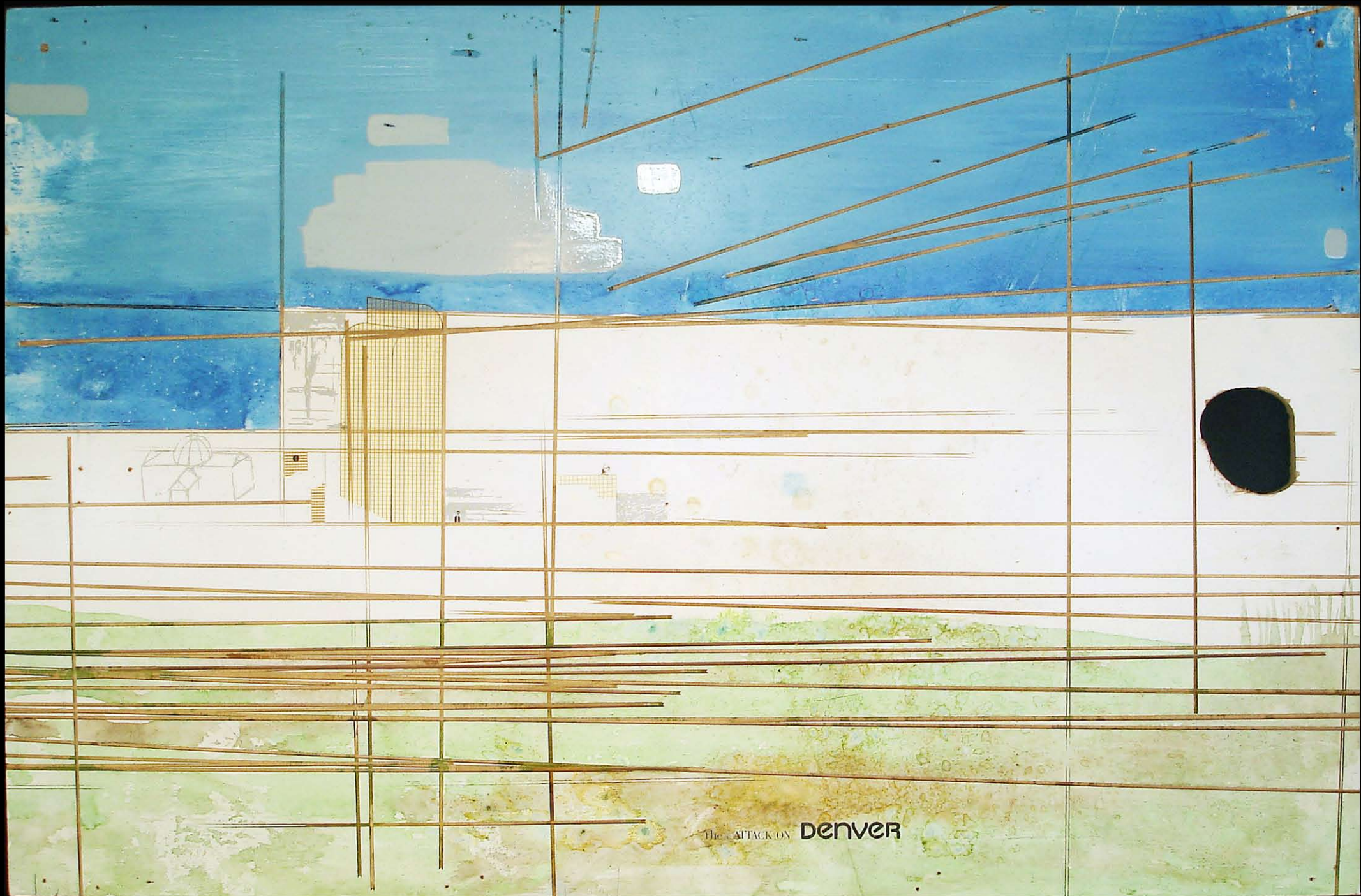
#### 4. OPEN FACE

Exhibition at Motel Nooitgedacht, 2003

This exhibition was the last out of a series held at Motel Nooitgedacht in IJmuiden. During one week-end there was a presentation of sculptures, drawings, site specific installations and performances by amongst others Ad de Jong, Jonas Ohlsson, Teske Clijisen, Yasmijn Karhof, Dieuwke Spaans en groep HAP.

Kaleb de Groot organized the exhibition and made the selection of artists, as well as participating himself.





**5. THE ATTACK ON DENVER, 2004**

mixed media: wood, sawcuts, water colour, oilpaint and rub-on  
63 x 97 cm





## 6. STADT I+II

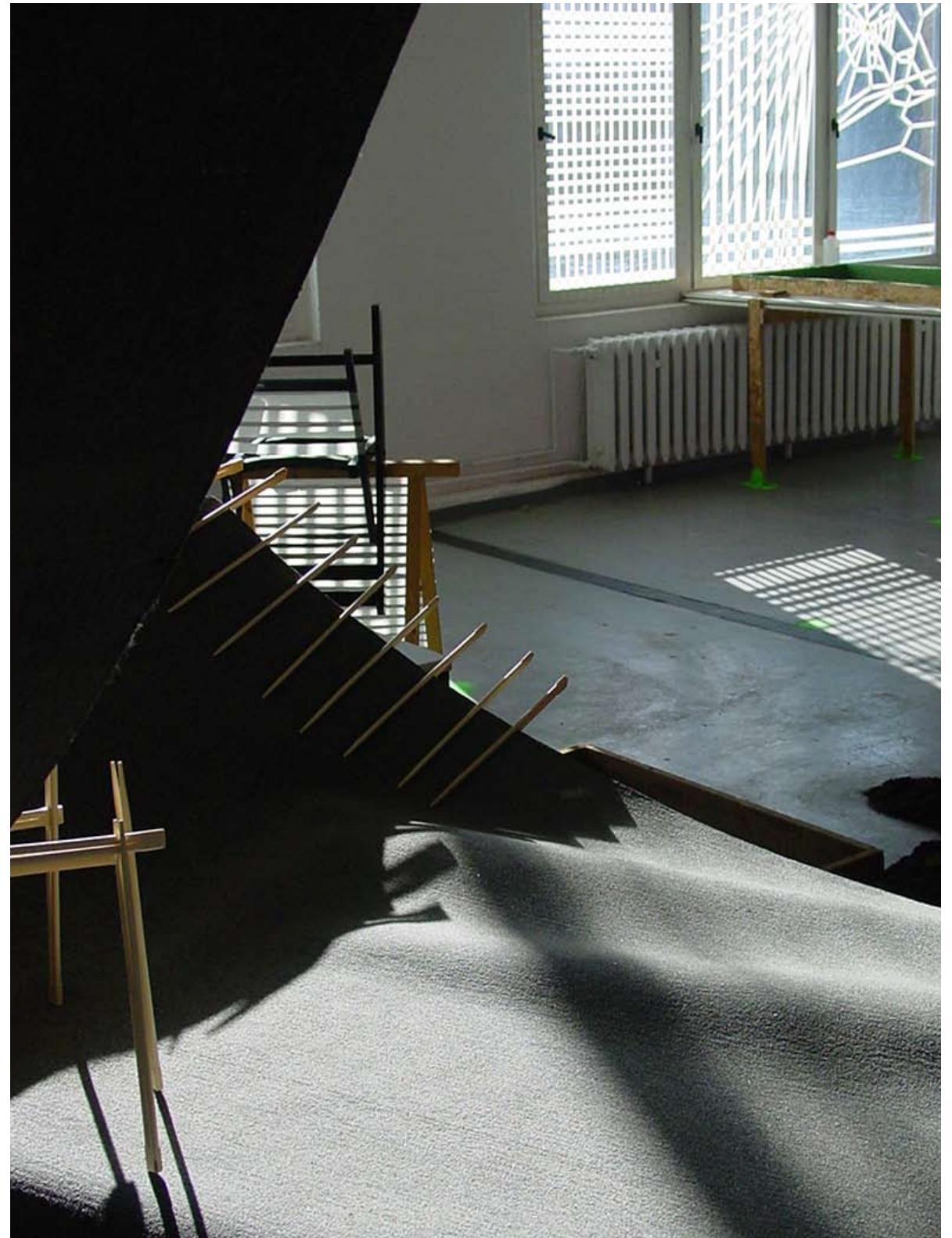
2003

installation views of STADT I

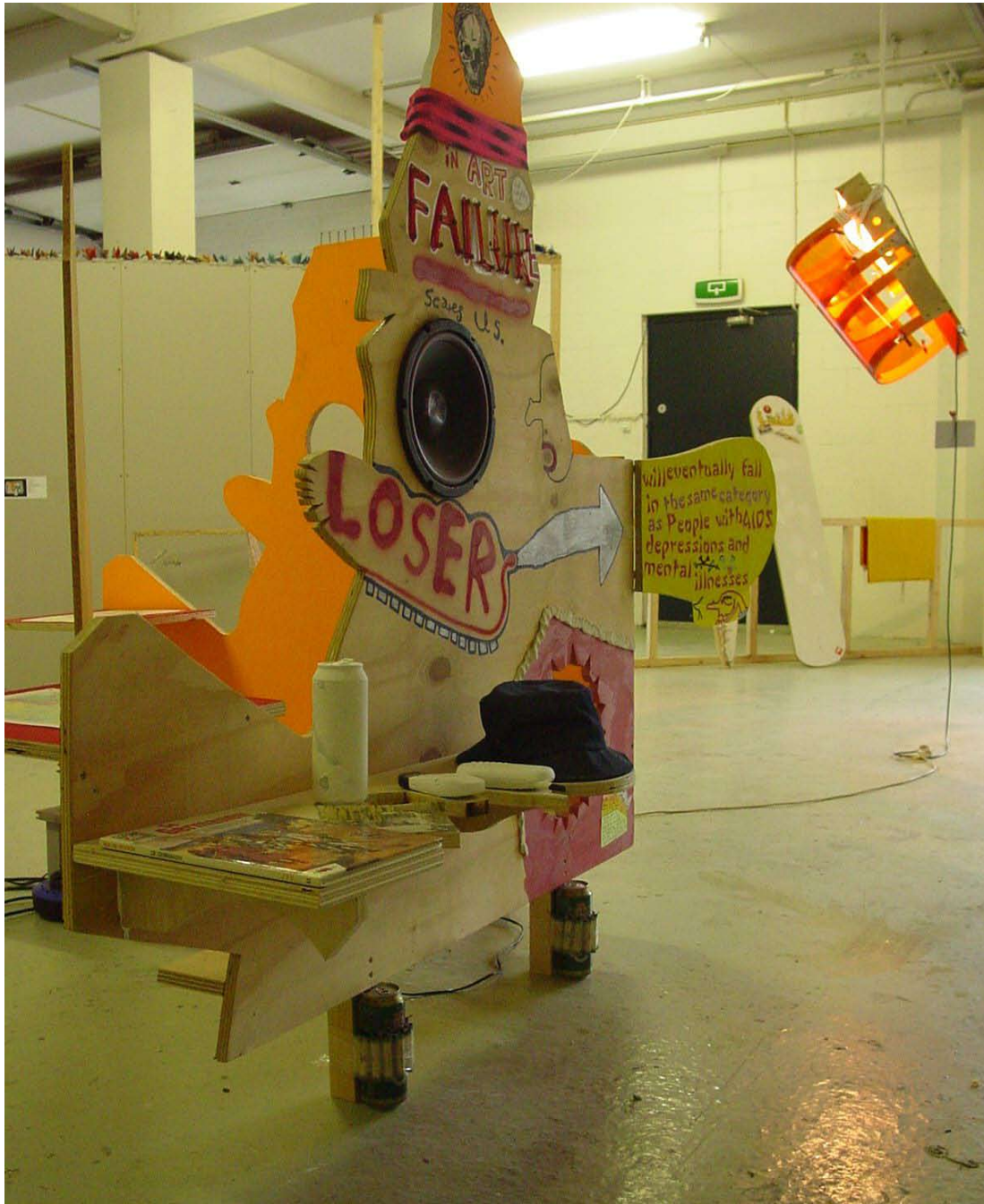
Artist-in-residence project in Berlin, Fonds BKVB

in co-operation with Roosje Klap

Researching the cross-over dialogue between artist and designer in a three-dimensional 'cadavre exquis'.





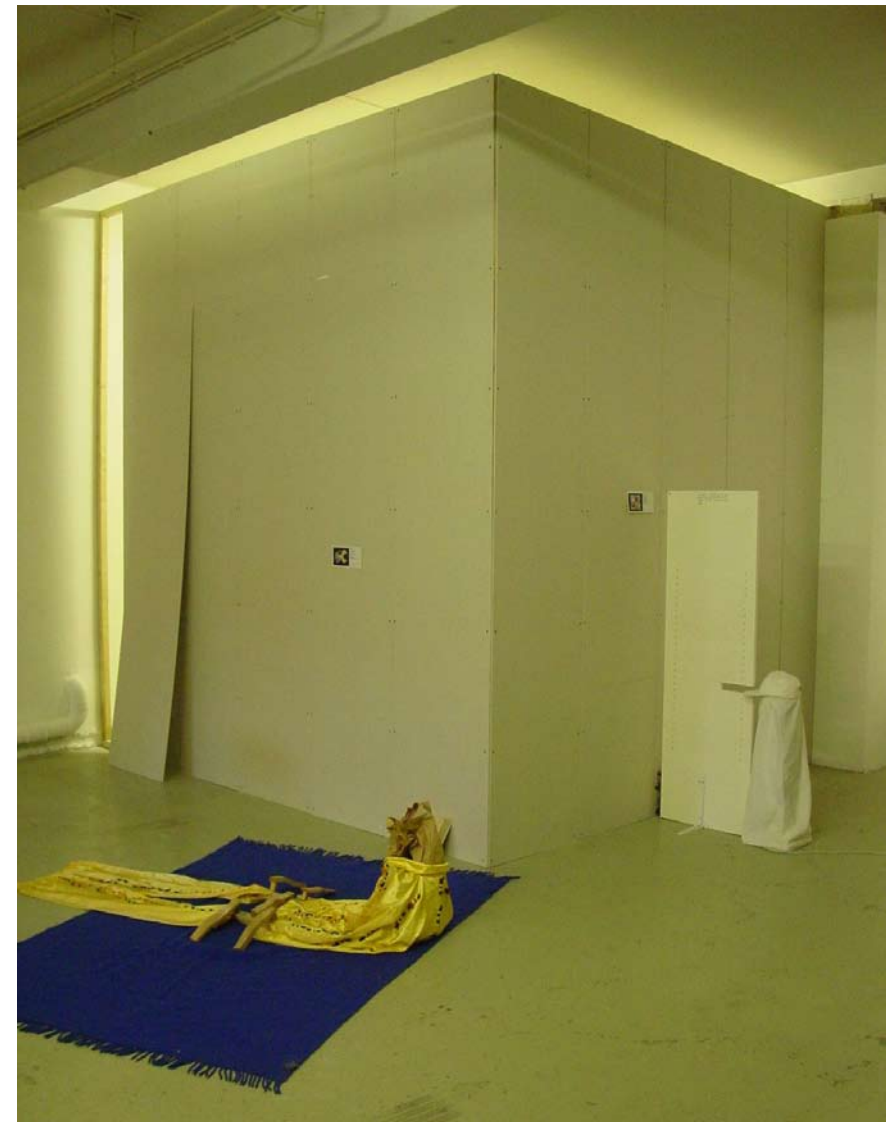


## 7. FLAT FACE / EVENT HORIZON

installation, P/////AKT 2005

*Gesamtkunstwerk* initiated by Kaleb de Groot, with works by Nina Thibo, Gilbert van Drunen, Chris Baaten, Roosje Klap, David Lindberg, Anne de Vries, André Noorda, Justin van Duurling, Adam Marshall, Dieuwke Spaans, Jonas Ohlsson and Kaleb de Groot himself.

Kaleb selected the artists, and altered and rearranged all artworks into a new setting, overriding their original form.







**8. COMMUTERS, 2006**

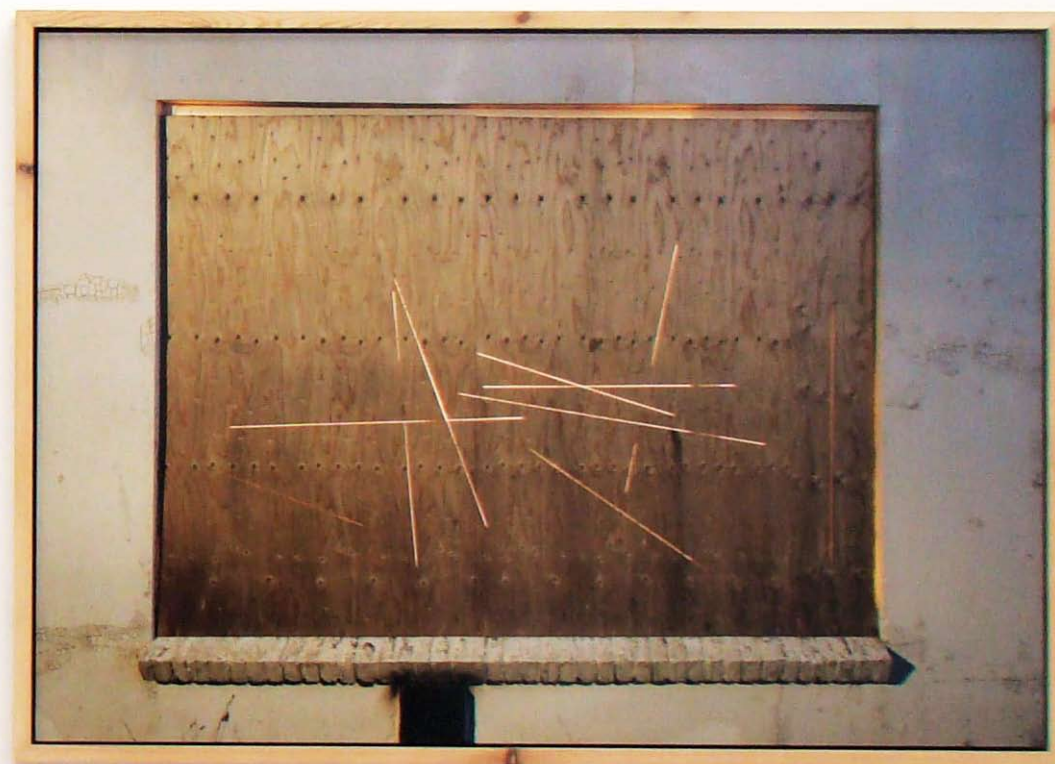
series of 5

Six [left] en Sexy [right]

tar and pen drawings

24,3 x 33,4 cm





# **9. GOEDENDAG/ONE HOT BLUE BALL**

part one of triptyque, 2007

9 photo's, several sizes (± 90x70 cm)

This is the prologue for the triptyque 'Goedendag/One Hot Blue Ball', in which the hammered shut house that was formerly inhabited by Kaleb de Groot, was engraved with a circle saw the very day before it's demolition.

The daylight shining through the deserted house was documented carefully together with photographer Johannes Schwartz. The reverse image [right] was created after sunset by having an artificial light source, referring to the life that once was there.

The frames are handmade out of the wood from the window paines and roof.  
[also next page]









# **10. GOEDENDAG/ONE HOT BLUE BALL [MASTERPLAN]**

performance, 2007

harbour IJmuiden

The 'Masterplan' of the triptyque 'Goedendag/One Hot Blue Ball', in which the material of Kalebs' demolished house is transformed into a sculpture, serving as a three dimensional collage in the form of a ball. (referring to a demolition ball).

During the performance Kaleb chained the ball to a pickup car (creating a huge *Goedendag*, a medeaval weapon) and set himself inside the ball. Then, the ball was dragged through the harbour town of IJmuiden (above) at moderate speed.

(also see DVD with the registration of the performance)



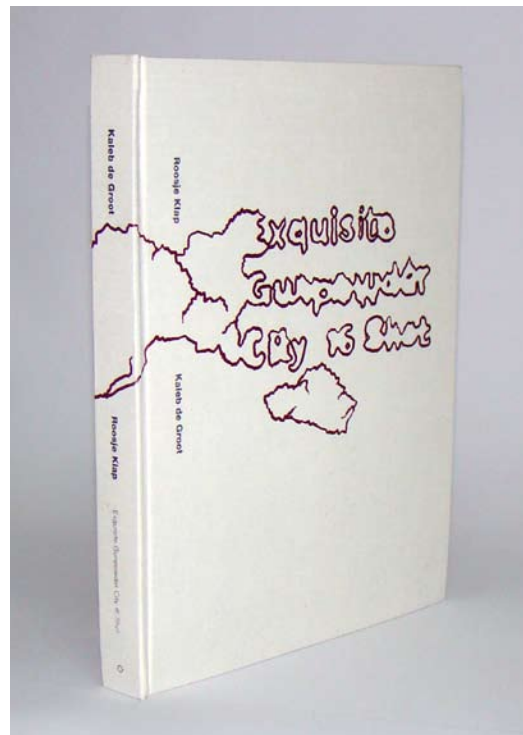




**11. IMPLOSIVE BEING BEING EXPLOSIVE**  
**[farting woman] 2007**

Chinese ink drawing with paper cut  
120 x 63 cm





## 12. EXQUISITE GUNPOWDER CITY 16 SHOT

2008

CEAC, Xiamen, China

installation in public space, artist book, exhibition  
in co-operation with Roosje Klap

Residency project about implosion and explosion,  
as a reaction to modern-day architecture.  
[also next slide]





**13.**  
**EXQUISITE**  
**GUNPOWDER**  
**CITY 16 SHOT**  
[continued]

**BLOWING UP IN PUBLIC**

2008  
CEAC, Xiamen, China  
installation in public  
space

in co-operation with  
Roosje Klap